

Piano Concerto in F Minor

Bass

Basso.

Joh. Seb. Bach
(1685-1750)

The musical score is written for the Bass part of the Piano Concerto in F Minor by Johann Sebastian Bach. It consists of ten staves of music. The key signature is F minor (two flats) and the time signature is 3/4. The score is divided into sections labeled A, B, C, and D. Section A ends at measure 14. Section B includes first, second, third, and fourth endings. Section C and D contain further musical development with various ornaments and phrasing.

Basso.

Largò.
pizz.

Musical score for Bassoon, Largo section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked 'Largò.' and 'pizz.' (pizzicato). The second staff contains a measure with a fermata over the note E. The third staff continues the melodic line. The fourth staff includes the instruction 'arco' (arco) above the staff. The fifth staff concludes the section with a double bar line and a fermata over the final note.

Presto.

Musical score for Bassoon, Presto section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is marked 'Presto.'. The second staff includes a first fingering '1' and a dynamic marking 'f' (forte). The third staff also includes a first fingering '1' and a dynamic marking 'f'. The fourth staff includes a first fingering '1', a dynamic marking 'f', and a measure with a fermata over the note F, with the number '24' written above it. The fifth staff is labeled 'Viol. I.' and includes a first fingering '1' and a dynamic marking 'f'. The sixth staff includes first fingerings '1', '1', '1', and '3', and dynamic markings 'f'. The seventh staff concludes the section with a double bar line and the number '19' written above it.

Basso.

20 21 H (tr)

1 2 3 4 5

I 23 24. Vel.

2

3

1 K

18 19. L 1. Viol. I.

2. 3. 4. 1. 2. 3. 4. 1. 2. 3.

1. 2. (tr)

1 1 1

1

Detailed description: This is a page of a musical score for the Bassoon (Basso). The score consists of ten staves of music. The first staff begins with a dynamic marking 'Vcl.' and contains measures 20 and 21, with a 'H' marking above measure 21 and a trill '(tr)' above measure 22. The second staff contains measures 1, 2, 3, 4, and 5. The third staff contains measures 23 and 24, with a first ending bracket 'I' over measure 23 and a 'Vcl.' marking below measure 24. The fourth staff contains measure 2. The fifth staff contains measure 3. The sixth staff contains measure 1, with a 'K' marking above it. The seventh staff contains measures 18 and 19, with a first ending bracket 'L' over measure 19 and a 'Viol. I.' marking below it. The eighth staff contains measures 2, 3, 4, 1, 2, 3, 4, 1, 2, 3. The ninth staff contains measures 1, 2, and a trill '(tr)' above measure 3. The tenth staff contains measures 1, 1, 1. The eleventh staff contains measure 1. The score concludes with a double bar line.