

# Palladio

Allegretto ♩=90

Karl Jenkins  
Arr. Daniel Kim

**A**

Clarinet in B $\flat$

*mp*

5

Cl.

*mf*

8

Cl.

11

Cl.

*mp cresc.* *mf sempre cresc.*

14

Cl.

*f sempre cresc.*

**B**

17

Cl.

*ff* *mp*

20

Cl.

23

Cl.

*mf*

To Coda  $\oplus$  **C**

26

Cl.

*sub. p legato* *cresc.*

30

Cl.

34

Cl.

37

Cl.

41

Cl.

44

Cl.

48

Cl.

52

Cl.

55

Cl.

58

Coda

Cl.

60

Cl.

62

Cl.

*fff*

# Palladio

Clarinet in B $\flat$

Karl Jenkins  
Arr. Daniel Kim

Allegretto  $\text{♩} = 90$  **A**

2

5

8

11

14

17

19 **B**

22

25

To Coda  $\text{⦿}$

Clarinet in B $\flat$

27 **C**

sub. *p* legato cresc.

31

34

*f* *mp*

37

40

43 **D**

*ff*

47

*mf* < *mf* < *mf* < *mf* <

52

55 **D § al Coda**

58 **⊕ Coda**

sub. *p* cresc.

Clarinet in B $\flat$

60

Musical notation for measures 60 and 61. The key signature has three sharps (F#, C#, G#). The music consists of eighth-note patterns. Measure 60 starts with a dynamic marking of *molto cresc.* and includes several accents. Measure 61 continues the pattern with accents and a double bar line at the end.

62

Musical notation for measures 62 and 63. The key signature has three sharps (F#, C#, G#). The music consists of eighth-note patterns. Measure 62 includes accents. Measure 63 ends with a dynamic marking of *fff* and a double bar line.