

Elegy for String Orchestra

Pyotr Tchaikovsky
Arr. Daniel Kim

Andante non troppo

Clarinet in B \flat

7 *sf* *sf* *p* *cresc.*

Cl. *f* *pp*

14 *poco cresc.* *pp*

18 *poco. cresc.* *mp* *piu f*

22 *mf* *piu f* *mf*

26 *p* *dim.* *pp*

31 *pp* *poco cresc.*

36 *pp* *pp*

40 *ff* *ff*

43 Cl. *ff* *ff*

46 Cl. *mf* *cresc.*

49 Cl.

51 Cl. *ff*

53 Cl.

56 Cl. *ff* *sf* *pp*

62 Cl. *poco cresc.* *pp*

66 Cl. *poco. cresc.* *mp* *piu f*

70 Cl. *mf* *piu f* *mf*

74 Cl. *p* *dim.* *pp*

79 Cl. *pp* *poco cresc.*

84 Cl. *pp* *mf* **riten. molto**

88 Cl. *p* *f* *mf* *p*

94 Cl. *pp*

98 Cl. *f dim.* *ppp*

Elegy for String Orchestra

Clarinet in B \flat

Pyotr Tchaikovsky

Arr. Daniel Kim

Andante non troppo

9 *f* *f* *p* *cresc.*

15 *f* *pp* *poco cresc.*

19 *mp* *piu f* *mf*

23 *piu f* *mf* *p*

27 *dim.* *pp*

Detailed description: The score is written for Clarinet in B-flat in the key of D major (indicated by four sharps) and common time (C). It consists of six staves of music. The first staff (measures 1-8) begins with a whole rest, followed by a series of notes with dynamics *f*, *f*, *p*, and *cresc.*. The second staff (measures 9-14) starts with a *f* dynamic, includes a double bar line with a '2' above it, and ends with *pp* and *poco cresc.*. The third staff (measures 15-18) begins with *pp* and *poco cresc.*. The fourth staff (measures 19-22) features *mp*, *piu f*, and *mf* dynamics. The fifth staff (measures 23-26) includes *piu f*, *mf*, and *p* dynamics, with two triplet markings (3) above the notes. The sixth staff (measures 27-30) starts with *dim.* and *pp*, ending with a fermata over a whole note.

Clarinet in B \flat

32 *pp* *poco cresc.* *pp*

37 *pp* *ff*

41 *ff*

44 *ff* *ff*

48 *mf* *cresc.*

50 *ff*

52

54 *ff* *sf*

60 *pp* *poco cresc.* *pp*

65 *poco. cresc.* *mp* *piu f*

Clarinet in B \flat

70

mf *piu f* *mf*

74

p *dim.* *pp*

80

pp *poco cresc.* *pp*

85

mf *p*

89

f *mf* *p*

93 **riten. molto**

pp

97

pp

100

f dim. *ppp*